



WEEKLY NEWS

Friday 17th July

Issue 462

THE END OF ANOTHER GREAT YEAR

As the final Friday of the academic year arrives, it seems only fitting to take a moment to look back. School years have a habit of feeling like marathons while you're living them, but when you stop to catch your breath, you realise just how much has been packed into ten short months.

We began in **September** by setting sail with *The Snail and the Whale* as our Book of the Year, launching our Anti-Racism accreditation journey, welcoming families to our Meet the Parents sessions. Friends of Anson held their AGM continuing the vision of everyone together.

October brought Black History Month, a Halloween Disco full of spooky fun, Lego keychains, new playground equipment (thanks to Friends of Anson) and a memorable visit to the Gordon Brown Outdoor Education Centre.



In **November**, coffee mornings, Parents' Evening and Wizard Theatre's production of *The Reluctant Dragon* kept us busy before football legends Ian Wright and Kelly Smith inspired our children with a visit to the school to recognise our effort with girls' football.

By **December**, this football theme continued with some children playing on the hallowed turf at Wembley Stadium. We were also celebrating our Leyland Big School Makeover win, enjoying our Mummers' Play and the Snowman Hunt. Families were welcomed to the Winter Fayre, and we rocked into the holidays with our first Rock Steady concert of the year.

2026 started with a bang in **January**. Big Me Day - hosted by inventor Ruth Amos - encouraged creativity and aspiration. National Storytelling Week filled classrooms with imagination while we also welcomed visitors from Norway and proudly became an Asthma Friendly School.

February gave us the annual World Book Day celebrations and the beginning of our wonderfully ambitious Rube Goldberg machine workshops.

In **March**, children turned pages during our Sponsored Read, swapped engines for trainers during the Big Walk and Wheel, hunted for Easter eggs (Battersea found theirs in July), performed in Rock Steady Gig 2 and shouted "House!" with enthusiasm at our ever-popular Bingo Night.

April saw Shakespeare Week bring *The Tempest* to life, Reception received its fantastic new outdoor cover, families attend Parents' Evening and many of you took part in the Big Brent Brushathon. We also made our school part of the Brent Phone Pledge.



During **May**, Ruth Amos returned to help develop our incredible machines, Year 6 tackled their SATs with determination and many children mastered new cycling skills through Bikeability.



June was packed with sunshine, smiles and celebration as we enjoyed our Summer Fayre, watched our Rube Goldberg creations spring spectacularly into life and celebrated Sports Week.

Finally, **July** has given us one last Rock Steady concert, exciting transition activities and, of course, our very own red-carpet event—The Annies.

Looking back, it's hard to believe all of this happened in just one school year. Somewhere between books and brushathons, football legends and Shakespeare, engineering challenges and Easter eggs, discos and drama productions, our children have quietly done something remarkable - they have grown. They have become a little happier, a little more confident and a little more creative every single day. To every child, family, member of staff, volunteer and Friend of Anson who has played a part this year: thank you. Schools are not remembered simply for lessons or timetables. They are remembered for the moments that make children smile, the opportunities that spark new passions and the people who make them feel they belong. What a year it has been!



The last day of term is on Monday 20th July.
We finish at 3:30pm.
Children return on Thursday, 3rd September

THE 2026 ANNIES AWARD WINNERS

Here are the winners for the 2026 Anson Academy Awards, affectionately known as The Annies.

- ✓ **Best Director**
Mrs Diksson (Grammar Town)
- ✓ **Contribution to Music & Dance**
Steven on Piano in The Play With No Name by Victoria
- ✓ **Best Ensemble**
Kwasi, Tasneem & Gianni in The Tempest by Y4&5
- ✓ **Best Newcomer**
Henry as Teacher in Brown Bear by Greenwich
- ✓ **Best Comedy Performance**
Abdullah & Kenan as Trinculo & Stephano in The Tempest by Y4&5
- ✓ **Innovative Use of Artificial Intelligence**
CTRL. ALT. DELILAH by Year 6
- ✓ **Best Song**
Delilah in CTRL. ALT. DELILAH by Year 6

RIISING STARAWARD: Markus

- ✓ **Best Small Role**
Adam as Emotional Boy in CTRL. ALT. DELILAH by Year 6
- ✓ **Best Performance in Supporting Role**
Alexander as Prospero in The Tempest by Year 4&5
- ✓ **Best Performance in A Leading Role**
Amina as Headteacher in CTRL. ALT. DELILAH by Year 6
- ✓ **Best EYFS/Key Stage One**
No Dragon In This Story by Hampstead
- ✓ **Best Key Stage Two**
Who Pushed Humpty? by Mapesbury

Fellowship of the Academy
Francesco

Contribution to the Arts
Anastasiya

Lifetime Achievement Award
Benedicte



Spanish:

Puede traducir este boletín a 41 idiomas en la dirección a continuación

Arabic:

يمكنك ترجمة هذه النشرة الإخبارية إلى 41 لغة على العنوان أدناه

Polish:

Możesz przetłumaczyć ten biuletyn na 41 języków na poniższy adres

Urdu:

آپ اس نیوز لیٹر کو نیچے دیئے گئے پتے پر 41 زبانوں میں ترجمہ کرسکتے ہیں

French:

Vous pouvez traduire cette newsletter en 41 langues à l'adresse ci-dessous

German:

Sie können diesen Newsletter unter der unten angegebenen Adresse in 41 Sprachen übersetzen

Ukrainian:

Ви можете перекласти цю розсилку 41 мовою за адресою нижче.

<https://tinyurl.com/APStranslatenews>

Safeguarding is at the heart of everything we do at Anson, ensuring that every child feels safe, supported, valued and able to thrive both in school and beyond.